

# WINTERTIDE at Miller's Grove

from *Paint the Forest Winter*

Miller's Grove was a settlement of freed slaves and suspected Underground Railroad activity. In this lush and lonely pine grove the snow weighs heavily on the branches above, and in this perfect stillness there is a Christmas presence.

Composed by  
Zola Van

**Larghetto** ♩ = 66-69

Piano

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It begins with a mezzo-piano (*mp*) dynamic and an *espressivo* marking. The piece is characterized by long, flowing lines in the right hand and steady accompaniment in the left hand. Fingerings are indicated with numbers 1-5, and slurs are used to connect phrases. The score is divided into four systems, with measure numbers 1, 4, 7, and 10 marked at the beginning of each system. The notation includes various note values, rests, and articulation marks.

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