

# SNOW DANCE at Sand Cave

*from Paint the Forest Winter*

Accessible only by hiking, Sand Cave is the largest sandstone cave in North America. Inside the cave I wonder at the past civilizations that must have made this their refuge and at the altar-like rock strategically placed in the center of the cave by either the hand of nature or of man. As I turn to leave the cave, the snow gently dances like crystals in the sunlight throughout this hillside into the openness

Composed by  
Zola Van

**Gracefully** ♩ = 132

Piano

*p*

1 2 3 4 5

6

rall.

11

*mf* l.h. a tempo

16

The image shows a piano score for the piece 'Snow Dance at Sand Cave'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a tempo marking of 132 and a dynamic of piano (p). It includes fingerings (1-5) and a first ending bracket. The second system includes a 'rall.' (rallentando) marking. The third system starts with a dynamic of mezzo-forte (mf) and a tempo marking of 'a tempo'. It includes a first ending bracket and fingerings. The fourth system continues the piece with fingerings. The word 'Piano' is written vertically on the left side of the first system.

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Snow Dance at Sand Cave - 7 - 1, Zola Van

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