

## 8. *Barred Owl at Panthers' Den*

Deep solitude and in the dense forest we walk toward a barred owl resting in a pine tree. He examines us with a calm repose with as much interest and intensity as we examine him. After he has seen enough of us, he turns his head and flies off into the forest, swooping low, silently threading his way through the tangled branches.

Composed by  
ZOLA VAN

Plaintively ♩ = 56

Piano *p*

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-2) is marked 'Plaintively' and 'Piano' (p). The melody in the right hand features a series of eighth notes, with some measures containing chords marked '1.h'. The bass line consists of a steady eighth-note accompaniment. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) is marked 'mp' (mezzo-piano) and features a more complex harmonic texture with chords in the right hand and a more active bass line. The fourth system (measures 7-8) continues this texture, with the bass line becoming more rhythmic and melodic.

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