

6. Rain at Ghost Dance Canyon Trail: Dixon Springs

An incredible jumble of giant boulders piled upon each other as if thrown down by some giant playful hand. The water winds its way through in little rills, pools and waterfalls to the bottom of the canyon. The Indians, from whose ritual dance its name derives, made weapons here. Today, the stone creek whispers of life long ago and the native people who lived here as the rain dances around me, dotting the leaves and wildflowers.

Composed by
ZOLA VAN

Gently dancing ♩ = 72

Piano *mp*

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Gently dancing' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth and sixteenth notes, with some rests. The second system continues the melody and accompaniment. The third system includes a fermata over a dotted quarter note in the treble clef. The fourth system ends with a double bar line and a repeat sign. The dynamics remain 'mp' throughout.

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