

5. *Flight of the Thunderbird at Mill Stone Bluff*

The remains of an ancient Indian village is off the trail but worth the hike and the ascent of the bluff where white men later quarried stones to grind their grain. I wonder, as I look down and out at the beautiful view, what happened to the people who lived here so long ago. In my dreaming, the giant Thunderbird in the petroglyph here takes flight before me. He soars effortlessly before me as I stand breathless in his presence.

Composed by
ZOLA VAN

Allegro, ma non troppo ♩ = 120

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system starts with a dynamic marking of *pp* and includes a first ending bracket. The second system begins with a *cresc.* marking. The third system starts with a *mp* marking and includes both *cresc.* and *decresc.* markings. The fourth system also starts with a *mp* marking and includes *cresc.* and *decresc.* markings. The piece is characterized by a steady eighth-note accompaniment in the bass and a melody of eighth-note triplets in the treble. The score concludes with a final double bar line and repeat sign.

Copyright © 2000 by Zola Van (ASCAP) and Really Big Shoes Publishing (ASCAP)

All Rights Reserved